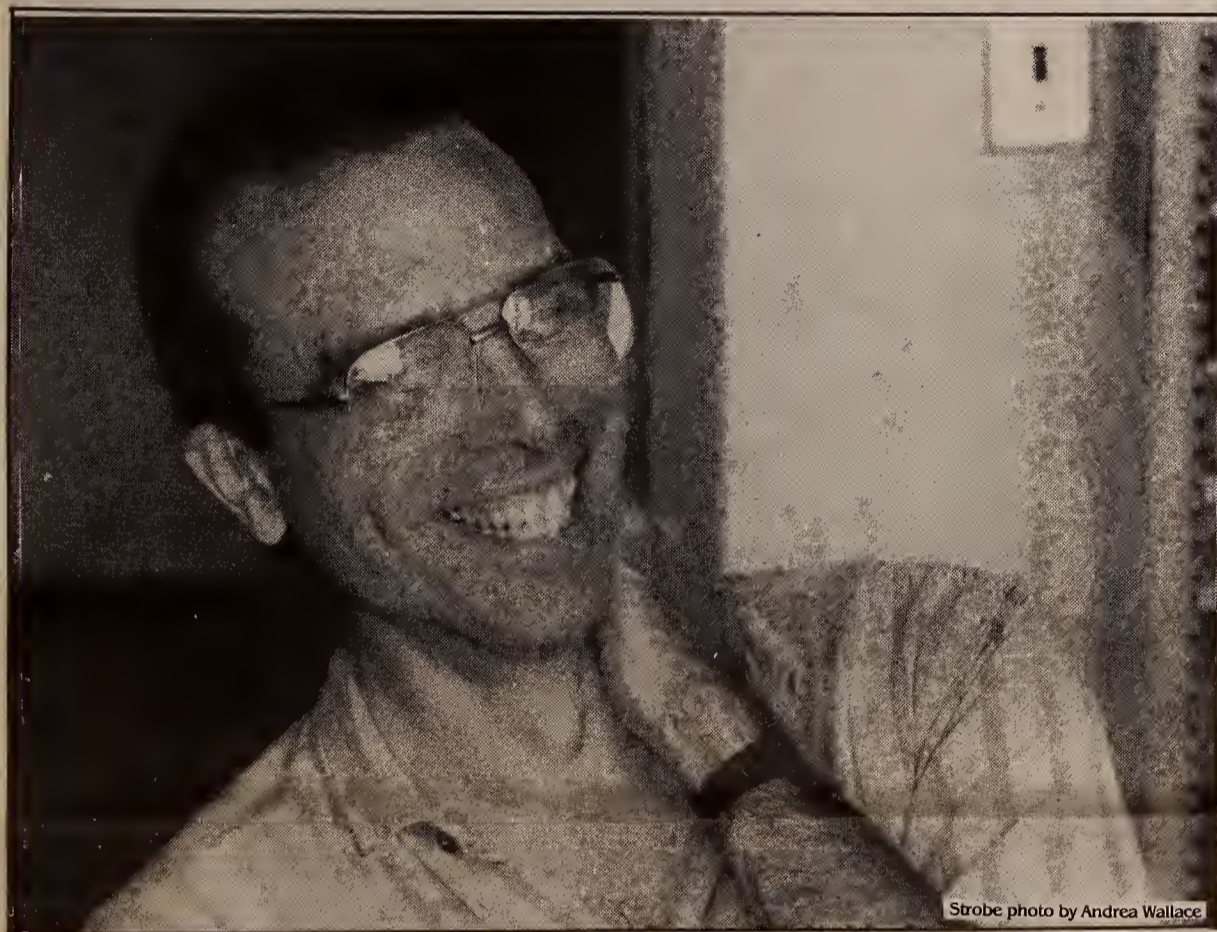


Laytin's work exhibited at Kennedy Gallery



FSC Communications/Media professor, Peter Laytin

by Andrea Wallace
Strobe staff

Opening night at the internationally renowned Clarence Kennedy Gallery of Cambridge was no doubt a memorable one for Fitchburg State College professor Peter Laytin. Laytin was one of four area photographers exhibiting work in the gallery's show on panorama photography.

Laytin spoke about his work and the technical processes involved in its production. Never shown in public before, the exhibit consists of photographs Laytin shot during his travels to Egypt, Greece and Turkey while on sabbatical in 1985.

Moreover, Laytin explained that his panorama photography was shot with a widelux camera, one which incorporates a span of one hundred and forty degrees. During the exposure, the camera rotates in order to cover the complete field of view.

The exhibited pieces (Laytin's) were photographed using Polapan film (instant black and white slide film). According to Laytin, processing the film after exposure consists of rolling it in contact with specified chemicals in a processor. The result is instant positive slides. Under normal circumstances, internegatives would then be made from the positives, and prints would be made from the internegatives.

Due to the size of enlargements, Laytin decided that printing his photographs from the internegatives would not have been practical. In addition, the Polaroid Corporation offered to take over printing using a machine called the Helligraphic Lazer Printer. Consequently, Laytin relinquished control of printing to them.

The printing process began with the positive slides being recorded as information on a drum. A lazer scan then read the drum recorded information and digitized it. The digitized information was then projected onto light sensitive paper.

This was one of the few times Polaroid has attempted to use this machine in the production of black and white prints. Hence, Laytin's prints are a definite rarity, being some of the only existing black and white photographs produced that way.

According to Laytin, a photographer who always prints his own work, having no control over that end of the process was a first. The decision to relinquish control over printing, was one he had difficulty with.

Another decision Laytin is now faced with is the selling of these prints. Only two prints of each image were made.

Several will also be chosen by Polaroid for their archives and museums. What about those which will remain? Laytin comments, "I've never had a problem selling my work before. If I only have one print left of each however, should I sell it or keep it for myself? It's a decision

painters face often since all of their work is 'one of a kind.' It's an issue I'm now dealing with."

Questioned as to whether Laytin himself had a favorite piece in the exhibit, he explained, "It may be 'Fog in Capadoccia Valley.' The print itself is easy to overlook, it's very monotone. The fog is settling and there's a heavy mist rolling in. Unusual shapes can be seen. It's all very subtle."

According to Laytin, there is a story behind the image. He explains "I was staying in a little village in Capadoccia Valley [Turkey]. The evening that I took the picture, there was the thickest, most dangerous fog I had ever experienced. The fog was so thick I had to part it with my hands as I walked. The next morning I found out that a villager had been killed in that fog when his car ran into a telephone pole."

Laytin continued, stressing the significance of the show for himself and his career, "It has always been my dream to have my work exhibited in this gallery. It's reputation is known internationally. In fact, it's one of the only galleries which shows photographic work exclusively. This is probably the most important exhibit I've ever had."

Laytin encourages anyone interested to attend the exhibit which will run until October 28. Located in Cambridge, the gallery is open Tuesday through Saturday, 11am - 5pm. 11a-

Marke Vickers appointed director of admissions

by Carrie Viens
Strobe staff

Marke Vickers has recently been appointed to the post of Director of Admissions at Fitchburg State College. She has been a part of the Admissions Office for eight years.

Ms. Vickers has sixteen years of experience with the admissions process. She was Associate Director of Admissions at Davis and Elkins College in West Virginia and also served as Assistant Director of Admissions at Ohio Wesleyan.

In 1979, Ms. Vickers became Associate Director of Admissions at FSC. She held the position for six years consecutively, until she took two years off to care for her daughter. She returned in 1987 on a job share program. In January, 1989, two counselors and the Post Director of Admissions, Rudolf Jones, left their positions. Ms. Vickers saw the demand for help and resumed a full-time position.

A nation wide search for a new director of admissions was then held under the direction of Dr. Ford, Vice President of Academic Affairs. Seven

candidates came from all over the country. Ms. Vickers was one of these candidates and was chosen for the position over the others because of her experience, and the sense that she "fit in" with the admissions staff in a way the others did not.

After Ms. Vickers became Director of Admissions, she went to work making changes to better the admission process. Her projects have included: the redesigning of reception programs, use of telemarketing to increase enrollment, the institution of a newsletter about FSC which is sent to high school guidance counselors. She also planned an alumni brunch, which was held Sunday, October 1, to encourage the alumni to take part in the recruitment of new students.

"Our admissions staff has a variety of counselors than most schools. There are two FSC alumni who better promote the school. One minority counselor and one bilingual counselor who speak English and Spanish," Ms. Vickers proudly stated.

"The office has a new calm to it that it wouldn't have if someone new was added [as director]. This is the highest morale staff we've had in ten years. I love my job," Ms. Vickers concluded.

MASSPIRG lobbies for recycling bill

by Christine Houle
Strobe staff

Did you notice the big cardboard boxes in the quad last week? That is exactly what MASSPIRG wants the Fitchburg State College students to do. The boxes were used for recycling solid wastes. MASSPIRG is trying to get the students aware of the problems caused by these wastes. They want an incentive that will force Massachusetts' industries to make all packaging recyclable.

Recycling will lead to less landfills, therefore causing land space to be used. This will provide less hazardous contaminants to effect the groundwater supplies.

The Massachusetts Trash Action Coalition wants municipal recycling

facilities built in order for people to have easier access to recycling solid wastes.

John Rumpler, FSC's campus MASSPIRG advisor stated, "Industry has to do it's part. Industry is the one who makes the wastes, therefore, they should be the ones to do something about it."

The bill MASSPIRG wants to pass will make it mandatory for the state's industry to create packaging that is reducible, recyclable, or re-usable.

Fitchburg's MASSPIRG chapter will be soliciting signatures. They need two thousand signatures by November 22. The petition drive will help enable the recycling initiative to become a reality.

Read the Strobe every Wednesday

FSC says good-bye to Dr. Talley

by Lisa Amaral
Strobe staff

In less than four weeks, Fitchburg State College will be saying goodbye to a very important individual. Dr. Frederico J. Talley has officially resigned as Associate Dean of Student Affairs to assume another position at Bryant College in North Smithfield, Rhode Island. He has been a much needed member of the FSC administration for the past two years.

Dr. Talley's responsibilities as Associate Dean of Student Affairs allowed him to work with students on a non-academic level. "He made the school better," states John Mutascio, a student who worked with Dr. Talley in an orientation program he had directed. Dr. Talley held multiple positions including the Director of Residence Life, Director of Student Life Programs, and head of Judicial Affairs. He also interacted with international students and students with physical disabilities. "Everything contributes to a collection of memories I've had with Fitchburg State College," said Dr. Talley

when asked to comment on his most memorable experiences at FSC. As for the students, Dr. Talley's leaving will have a strong effect on them. "I can't believe he's leaving, the college won't be the same without him," states Gail Brebner, a student at FSC. Bobbi Crane, Coordinator of Student Life Programs said, "It's sad for the students that he's leaving, he was a definite asset to the college."

Campus involvement is an influential part of a student's college years. However, it takes more than just direction and leadership to inspire students the way Dr. Talley did. He made it common practice to interact with the students on a personal basis. "To have an impact on people is a great high," said Talley. One of the reasons he chose Bryant College was because the proximity of it will allow him to maintain personal relationships he has developed at FSC. Dr. Frederico J. Talley holds a bachelor's degree in English from Dickinson College, a master's degree in Student Personnel from Bowling Green State University, and a doctorate degree in Student Personnel and Higher Education Administration from Ohio State University.



Arthur "Chip" McIntosh addresses the Senior class at Fall Convocation

The Strobe is Fitchburg State College's weekly student newspaper, published every Wednesday throughout the semester. Our office is located on the bottom floor of the Hammond Building, just past the commuter's cafe. Our mailing address is:

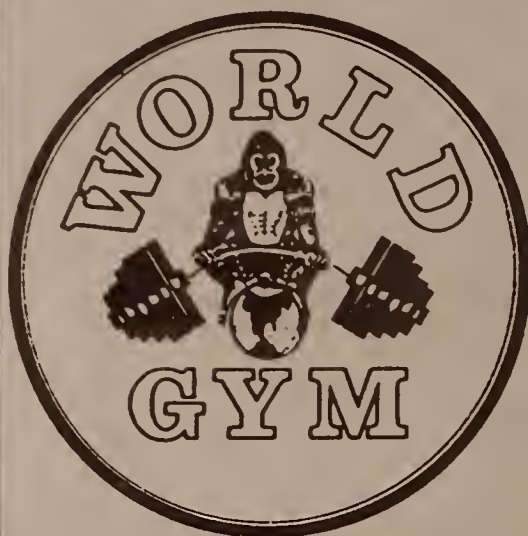
The Strobe encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions are to be typed and double spaced.
2. Letters to the editor must include the writer's name. If the writer wishes to remain anonymous, the Strobe will withhold the name. However, the name must still be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs.
5. The deadline for articles is every Monday, one week before the Wednesday publication date.

The Strobe
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Announcements...

President Vincent J. Mara would like to remind all students of his Open House Sessions which are held in his conference room (Sanders) almost every Monday from 3:30 to 5:00 pm. The Open House is an easy, informal and effective opportunity to bring to his attention criticisms, praise, and questions.

The Food service committee is looking for any interested students to join their group. The purpose of this committee is to give students the opportunity to voice any suggestions, comments, or concerns they might have regarding the food service on campus. Any interested students should contact either Steve Anderson, at ext. 3229, or Mary Lynn Leary, at ext. 3104.

There is currently a measles outbreak in Groton, Massachusetts among young people ages 1-20 years. Symptoms of measles include red rash, fever, cough and runny nose. Most people born after 1968 have been immunized against measles. Take precautions by checking your immunization against measles by calling Student Health Services at 345-2151 ext. 3215 or 3216.



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FEATURES

Campus Center Gallery displays "A Common Thread"

by Maria Mewing & Kathy Sherman

Strobe staff

Who wears a Batman hat to a gallery opening and why? Anna Thomford did Tuesday, September 13, at the opening of "A Common Thread," the first art exhibit in the Campus Center Gallery.

The group is a juried collection of local fiber artists whose specialties run from handmade paper to batiked silk. Their reasoning is to bring an awareness to the true nature of their work and provide support and networking to one another.

For Thomford, a costume designer for Andy's Summer Playhouse and member of A Common Thread, this night meant the opportunity to personally display her work.

She was quick to point out the versatility and range available to an artist who works with fibers instead of paint, ink or even photography. As new member Suzanne Lovejoy said, "It is more accessible than pottery, painting, or something else which requires a special trip to view. I can see my creations walking down the street and know that others are enjoying them too."

Maxine McDonald founded this group in 1981 after a conversation with another art teacher, Nancy Horrall. McDonald, who had since become involved with the Sharon

Arts Council, found there was a significant number of textile artists who could benefit by a shared experience. Their's is a unique craft. It needed a voice, hence A Common Thread.

The six members of Common Thread are: Anna R. Thomford, costume designer, Barbara Scavezze, who "felts," Suzanne Lovejoy, maker of women's accessories, Nancy Horrall, clothing designer, Catherine Holmes Clark, who has whimsical unwoven baskets to show, and Maxine, originator of exquisitely batiked silks and handmade paper.

The group holds one or two gallery exhibits a year. Much of their time is spent pursuing and promoting their craft in venues such as the League of New Hampshire Craftspeople or speaking and teaching demonstrations.

This current showing is the first in three years for the group who all share a love of texture, diversity and versatility. In the interim several members were trying their hand at home improvement and/or experimenting with new artforms. You can see the results. They range from a basket with tentacles, to a misty looking pasture scene, to paper collages full of texture, color and imagination.

The gallery and Craft Center at the Campus Center will host displays the week of Sept. 25 through Oct. 13th. Check the Weekly Calendar for details. The gallery itself is open every day 8-5, on weekends 2-6 for a close up view.



Opening night of "A Common Thread" at the Campus Center

Student guide to condoms

by Elaine Rae Murphy
Student Health Services

Condoms, when used consistently (meaning every time you have sexual contact) are a reliable source of birth control. However, providing they do not break, you can also rely on condoms as an effective preventative against sexually transmitted diseases (STD's). An intact barrier, like a condom, shields the wearer's penis from exposure to germs in cervical or vaginal secretions or lesions. For the partner, the condom prevents contact with potentially infectious semen and any lesions on the wearer's penis.

In a study of readers of "Consumer Reports" (March 1989), it was calculated that 1 in 165 condoms broke during vaginal sex (more during anal sex). As added protection against STD's, a vaginal spermicide with Nonoxynol-9 is recommended.

Spermicides kill sperm cells through a detergent action and also kill various organisms that cause sexually transmitted disease, including AIDS, gonorrhea, syphilis, chlamydia, herpes, and hepatitis.

According to "Consumer Reports", the latex condom is more effective against prevention STD's than the skin condom. This is so because the latex condom is non-porous and won't let the smallest microbes in. Because skin condoms are more porous, the Federal Drug Administration does not allow their packages to carry the disease-prevention labeling that latex condoms may carry.

Public Health Authorities recommend condoms for safe sex. "Consumer Reports" performed strength tests on condoms and found that most brands passed laboratory tests but that LifeStyles Extra Strength with Nonoxynol-9 and LifeStyles Nuda Plus broke more often in air-burst than other brands.

According to the readers of "Consumer Reports", most preferred pre-lubricated condoms but some supplied their own lubrication. Some lubricants, however, can increase the risk of breakage. Safe lubricants to use with latex condoms are Gynol II, Today Personal Lubricant, Corn Huskers Lotion, K-Y Lubricating Jelly. Lubricants to avoid with latex condoms are Crisco, Albolene Cream, Vaseline, Mineral Oil, or Baby Oil.

Air pollution, heat and light can all spoil condoms. It is recommended that you never open one until you are ready to use it. If, when it is opened, the condom shows signs of deterioration, sticky, discolored, or dried out latex, don't use it.

Follow package directions on how to put a condom on safely but remember, to be effective, condoms must be used before you have any genital contact. Remember too, condoms will be of no use unless used every time you have sex.

Karate club teaches the martial art of Shotokan

by Todd Weldon
Strobe staff

If you have the slightest interest in learning Karate, please bring your body to Herlihy Hall so that the Shotokan Karate Club can help you and your body feel safe and satisfied. The Shotokan Karate Club will teach you the art of self-defense and will instill self-confidence through the martial art of Shotokan.

Shotokan is an "offense-oriented" style of Japanese martial arts. It is a physically demanding art, but you need only a prerequisite of determination and a willingness to try. Everyone, regardless of experience is welcomed to participate.

All classes are instructed by George Noone, a registered black belt from the North American Karate Federation (NAKF). He has accumulated over eighteen years of experience and has recently been promoted to third-degree black belt. For eleven years, Noone has taught at various colleges in the New England area.

You will learn basic stances, blocks, and punches. As you increase your comprehension and sharpen your skills of basic, you will perform prearranged combinations called kata (forms). You will eventually com-

bine the skills of basic and Kata for freesparring (fighting for self defense).

Club activities include special training sessions sponsored by the NAKF, one intercollegiate tournament per semester (Colleges include: Tufts, Boston College, Boston University, Bridgewater State, University of Massachusetts, Southeastern Massachusetts University, and University of Lowell), and one promotion testing per semester. All activities are not mandatory, but are suggested for developing one's proficiency in all aspects of the martial arts.

For those who are hesitant about joining the Karate Club, we have listed a few of our goals and reasons for joining; it relieves everyday stress, it develops self-confidence, you'll learn the art of self-defense, it will help you lose weight, and it will keep you reasonably fit. Also, the Club fee of forty-five dollars is considerably far less than local commercial karate schools.

Although we have started classes, we welcome you to participate or simply watch. The Karate Club meets on Monday and Wednesday evenings from 7-9 pm in the recreation room of Herlihy Hall (under the Holmes Dining Commons).

School pride: do you have it?

by Bridget Douillette
Strobe staff

"So, where do you go to school?"

I think it is safe to say that almost every student on this campus has been asked that question at least once. How do you answer? How do you feel afterward? Do you feel like you've just let out the secret that you own every Partridge Family album or on the other hand, do you feel like you have just come down from that tall, blue smokestack with a sore throat from screaming, "I love Fitchburg State!" These are questions only you can answer for yourself.

It is your life and you are at Fitchburg State College. Every night you put your head down to go to sleep you are, for at least four years, a representative part of FSC. Some people may tend to fight this. Some will ignore it. Some may never realize it. It is up to you. But before you

make your decision, shouldn't you give FSC a fair chance? You may be surprised at what you find.

Do you know anything about FSC? No, I don't mean the secret formula of the duke of rib sauce (which is probably safer not to know), or which professor is the easiest to earn those precious credits needed for graduation, but when this college began or what its colors are. I bet you did not know that FSC has an Alma Mater. It is history. And before you snub your nose, just imagine in 1894, a crisp autumn day with forty-six women in petticoats walking around this campus, making the same marks as you, walking in and out of Thompson's doors just like you. Here is a little piece of connecting history for you. If you have seen the new FSC catalogs, you can read the latest motto: "The Uncommon Public College." But its idea is not so

new. Back in 1912, as students were given their catalogs, they read these words: A Normal School That Is "Different." Those people took pride in this school. They were proud to go to FSC. Now, I am not telling you to have pride in FSC. That is your decision. All I ask is that you look around and see the history in this place. Try to imagine the people. Try to imagine the pride they took in this college and the hard work and determination it took to bring FSC where it is today.

In old Wachusett's shadow our Alma Mater stands. Her proud New England banner she holds aloft to all the land. Hail to Alma Mater! O Raise her name! Always may her sons and daughters justify her fame!

Pricilla Taylor '63

FEATURES

Yesterday's news is today's problem

By Robert Davies
Strobe Staff

With the votes of white powder cast in back alleyways, college-orms, corporate offices, and drug-dealing cartels have nearly, if not fully, taken control of several Central and South American countries. Cocaine alone stands behind these regimes, with a power to infiltrate and corrupt the highest echelons of government as easily as it might pass through an umbilical cord and poison a child.

The cartels fear nothing save interference with their trafficking. Those that do interfere are targeted for violent retaliation. On August 18th, Senator Luis Carlos Galan, a leading presidential-candidate and an outspoken opponent of the cartels, was assassinated. On August 27th, several branches of the prominent bank in Bogota were bombed. On September 11, the former mayor of Medellin, Pablo Pelaez Gonzalez, was gunned down. Assuredly, the terrorist "Extraditables", the group that carried out these acts of vengeance, will be spoken of in the same breath as the IRA, the Baader-Meinhof, and the Brigade Rosse.

In the United States, cocaine has become synonymous with tragedy. From the death of the Celtics'

number one draft pick, Len Bias to the plummet of comedic icon, John Belushi; from the arrest of Edward K. O'Brian, former head of the Drug Enforcement Agency's Springfield office, for drug trafficking to the arraignment of Josephine Pellegrini who was sharged with unlawful furnishing of a controlled substance to a minor under the under 18—her unborn son. Gangs are controlling neighborhoods, peddling crack as though it were ice cream; children that can't identify the United States on a map can rattle off drugs on their fingers.

The nation watched as Uncle Sam awoke to the problem, remembering to unfold and don his bright red, white and blue cape of Democracy that had been neatly packed after the fiasco in Tienanmen square. He took a deep breath, expounding "Drug Wars" and "crackdowns", a 7.9 billion dollar budget that even now treads in an ocean of bipartisan squabbling, tougher penalties, military-style boot camps for offenders and...he glanced both ways, saw that no one was looking, and exhaled slowly. His excitement had faded, he had new toys to play with: Hurricane Hugo, a U.S. - Soviet Summit, even a gay Congressman; all fill the front pages now.

Columbia? That was yesterday's news, apparently.

Students face heavy financial burden

Lisa Dueke
Strobe Staff

Many students at Fitchburg State College have a lot more on their minds this fall than just new classes. Faced with the burden of a long list of bills, most students are forced to think about finding a part time job to keep them in school.

The steep price of the tuition bill is only the first debt encountered by students. Kathy, a junior at FSC, spent almost her entire summer earnings on the tuition bill alone. She had worked at Purity Supreme in Peabody during the summer, and has now transferred to Heartland in Fitchburg in order to raise funds for the rest of her college bills.

Most FSC students visit Barnes & Noble, FSC's campus bookstore, and pay a sizable fee for needed books.

Off-campus apartment residents need cash for Fitchburg Gas & Electric, New England Telephone, and most likely cable tv. The landlord also demands his share of the student's savings for mandatory monthly rent. Area supermarkets including Market Basket and Heartland also capture a portion of students' funds.

FSC's commuters bear three reasons to get a job: car payments or repair bills, gas, and parking tickets. Many FSC commuters also spend a hefty sum of money in the Commuter's Cafeteria.

Michelle, a junior who commutes to school, works at the Milford Big D

supermarket to keep herself on the road. "I dread driving to school when my needle's under half a tank. I'm thinking about getting a Sunoco card for emergencies."

The only students who are free from the burden of a part-time job are those who labored over the summer and worked endless hours of overtime. Herman, a resident of Herhily Hall, worked two jobs over the summer break and saved enough money to eliminate the overload of working a part time job and going to school.

What is the solution? How many students out there have to juggle their studies, extracurricular activities, and a part time job in order to stay in school?

**Read The Strobe
Every Wednesday!**

Question of the Week

Do you enjoy living in the New Residence Halls?

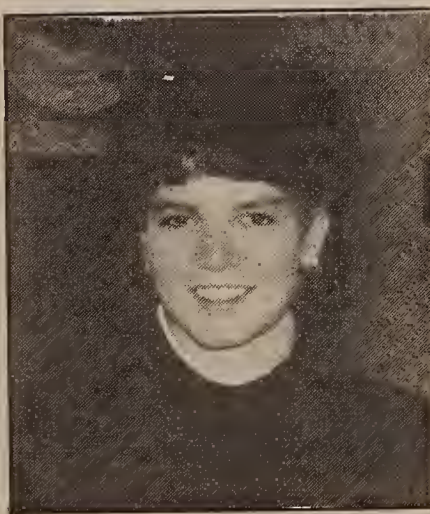


A. It's a tighter community life, there are only a select few people living together rather than a whole floor. Even though it's not completely finished it's still great.

-Patrick Galligan

A. I like the social atmosphere. We have a suite softball team and a canoe trip planned. It will look great when they finish with all of the landscaping.

-Chuck Ferreria



A. Living here is like having your own house but at the same time you get to know all the people in the building. Coming from Aubuchon, it's fun because it's co-ed.

-Sheri Hobby

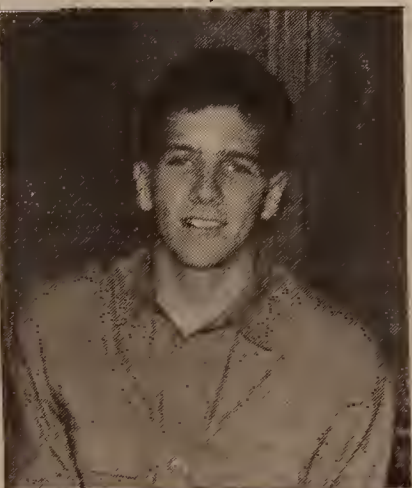
A. It was noisy in the begining when the workers were here but the noise has improved alot. Everything is brand new and clean, and that's nice.

-Mike Vadnias



A. I like living here. It's almost like having an apartment. There is more responsibility here. People have to work together to keep it clean because there is noone working here to pick up after you.

-Julie Chase



Strobe photos by Beth Callanan

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit personals.

PERSONALS

Personals are 35 cents and a Personals table is set up every Wednesday in G-Lobby.

Fill out a personal to bust on your roommate, serenade your current love interest, or just to make a social statement. 35 cents each, Wednesdays, G-Lobby.

Roberta,
Who will it be next week.
BL

Hey,
I'm a woman beater and you're next Brenda. There's no escape!
Rich Boyajian

Hey, Kate and Allie in the Batcave!
If you stopped clogging our shower, the Batcave would be a nicer place to live!
Guess What!

Tina&Jim
I was AWAKE!
Shannon

Janice,Hank,&Ann
We gotta go out and get trashed.
Lynn

Joe D.
Want to have a "little fun?"

Rhonda,
I still love you sweetheart. You'll always be my favorite girl.
Danny C.

Squid,
Which poor little freshman girl are you gonna wrap your tentacles around first.

Rob,
Have you found the vaseline yet?
Good luck, Building #6

Hey Kelly,
Can I suck on those sweet toes at your? How about a foot job?
Love, The foot malester

Steve,
Did you take my twenty dollars? I don't care. I just want to know.

Arat,
We miss you.
The Strabers

What ever happened to the salad eating fags?

And so it begins, another fun filled semester in the hell hole.

Andrea,
Please marry me.

AJB-
If I look foolish, I'm coming to rip your toenails out.
Love always,
K

Steve,
Would anyone like some papaya.

Nothing has changed. We are mald.

Mirror Mirror on the wall who's the most apithetic of them all?
You are. Get a clue and da something.

Yo-
SSuup. Shower me with your lave. I have a cramp in my leg. Will you massage it for me?

Every day I scoop. I walk through the commuters cafe and say...
YOU! YOU WILL BE MY NEXT VICTIM!!

210 Highland,
2, 4, 6, 8 who thinks they're really great? The wenches, The wenches.
Rah Rah Rah.

Lets go FSC Football. We know you can do it!!

Personals
Beth,
It showed unusual bacteria growth.

Tina
Let's do a beautiful thing. Lose the bra!!!

AB accomadates more than Hol-iday Inn.

Kristen
Don't stuff too much. Carpenters don't like that.
BUSCH

P.S. Use a shoehorn.
Keystone (TH 105),
you wear your name well
BUSCH

Chrissy P.
Where are you? I miss you.

Vicki,
You have the smoothest beard an campus.

Hey LynnMarie,
I'm sure that you wouldn't have hit himhard!
Michelle

To the Sigma Doves
I think yaur the sweetest ladies on campus.
From the Bro. in Blue

To the Sisters of Phi Omega Psi-
We are the Best We Wear the Crest of Brawn & Gold.

Clinton St. Roomies
"My rebel Stage?" Well, maybe...

Peter,
Your ponytail is awesome!

Rich and Brenda,
You're the perfect couple. Best of luck forever...
120 Myrtle Ave

Rich,
Now that Brenda dumped you, I was wondering if I could ask her out?
Leo

Lonely? Bored of life? Tired of School?
Well that's why I'm here. Just call me.
Steve T. 345-7734

M.P.
You are beautiful!!
ATTN: All Eligible Bachelors,
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Contact: G-P or Lippa

Alys,
What's your favorite color?

Jeanne,
How's the scuba gear?

Mochs and O.J. Would like to say
Hi to the couch messiah of 141 Blossom
-Steve M.

Ilkka,
Am I ever going to get a letter???
You know wha

Suzi Q
Whose number one on the list? You have all semester!
Love, your favorite roomie

Matt C.
So, what's this gift getting through campus mail? Have you gotten anything new lately?
Lynn Marie

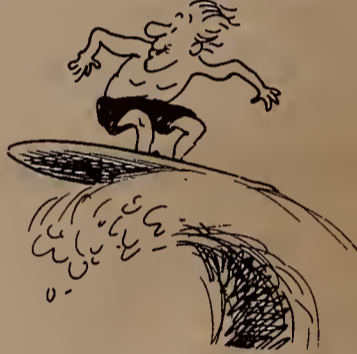
Hey New Jersey Boy,
The count is up to four, and there's no scratches on the bed post yet. What's up!
Signed, Russell Towers
Management

To Steve T.
How was late night next door on the third floor while you were wide awake at 4:00am and she was half asleep.
Love, 153 Snow

Audra,
I'll see you next Friday at 4:00am in the attic. Be there.
Steve



Michael,
Your sweet lover is waiting! Just say when!

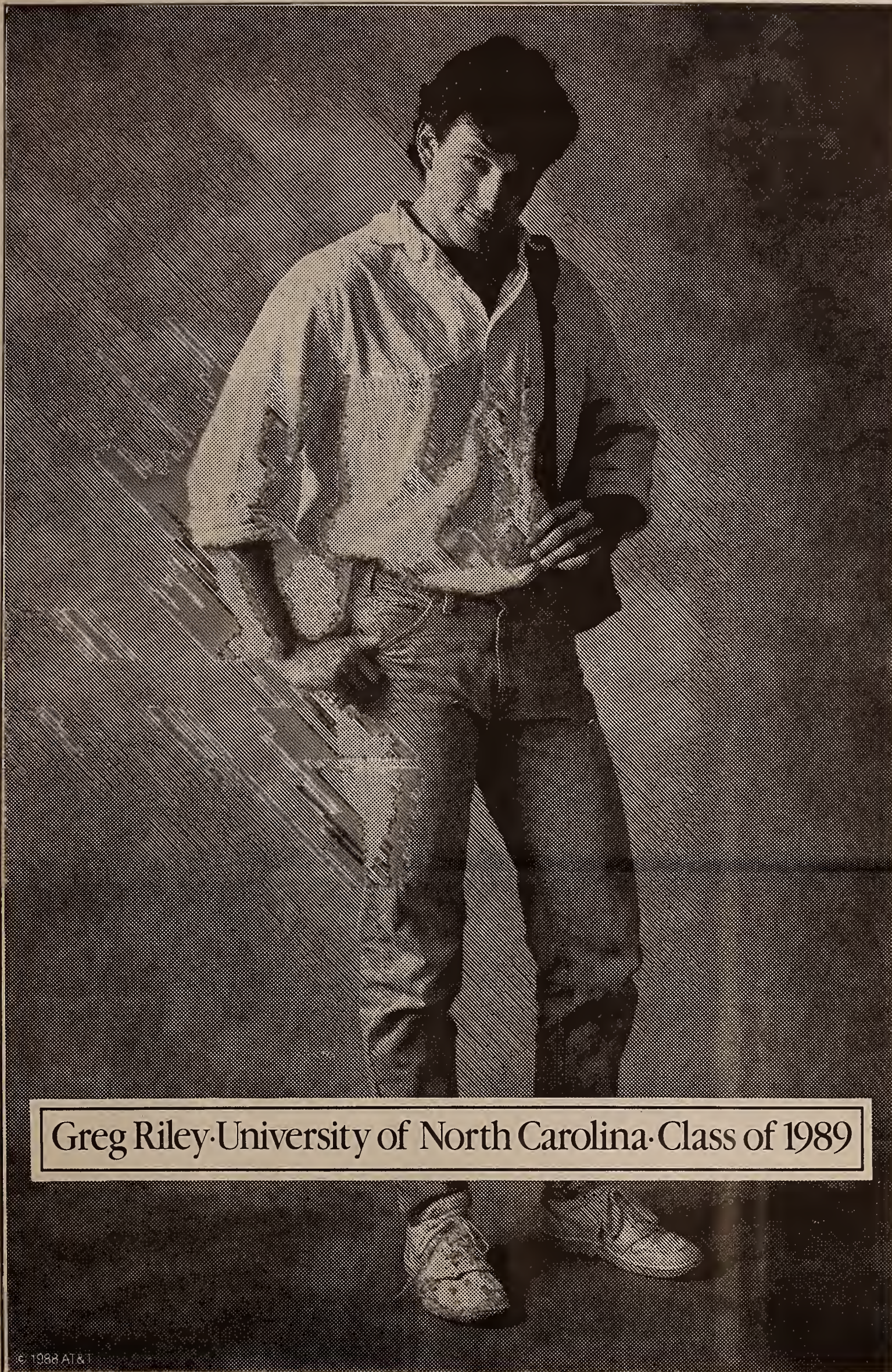
Goober,
I heard you were inducted into the RB's. Best of luck!
Snow St.



WEEKLY CALENDAR

WEEK OF OCTOBER 4 - 11

WEDNESDAY, OCTOBER 4 GREEK DAY: Sponsored by IFSC, G-lobby, 10:00AM-3:30PM. FILM: "Cujo" Mindless horror film, guaranteed to frighten you in preparation for Halloween. 3:30, 7 & 9:15PM, E. White Lecture Hall. ACC FULL COMMITTEE MTG: 3:30PM, Miller Oval Room. LIP SYNC CONTEST: 7:00PM, Percival Auditorium. Sponsored by the AID Office.	A COMMON THREAD: Suzanne Lovejoy and Barbara Scavezze will demonstrate weaving in G-lobby from 10:30AM-1:30PM. FIELD HOCKEY: FSC vs. New England College, 4:00PM, home. MAC USER GROUP MEETING: 7:00PM, G-04. Tonight's topic is with guest speaker Thom Jon Borges - a fast paced class on Computer art-Macintosh style. Join us.	FRIDAY, OCTOBER 6 SPECIAL DINING will be in the B-rooms today, 11:30AM-1:15PM. PUB MIXER: All ages welcome.	MONDAY, OCTOBER 9 COLUMBUS DAY The Campus Center and the Library will open at 12:00PM today. FIELD HOCKEY: FSC vs. Westfield State College, 4:00PM, home. VOLLEYBALL: FSC vs. Emmanuel College, 7:00PM, home.	ACOA MEETING: 3:30PM, B-26 SOCCER: FSC vs. Bridgewater State College, 3:30PM, home.
		SATURDAY, OCTOBER 7 ENTERTAINMENT: WXPL and Amnesty International will provide entertainment tonight in the Pub beginning at 8:00PM. All ages are welcome.	TUESDAY, OCTOBER 10 WOMEN'S SUPPORT GROUP: 3:30PM, G-07.	WEDNESDAY, OCTOBER 11 FILM: "Abbot & Costello Meet the Mummy," 3:30, 7 & 9:15PM, E. White Lecture Hall. VALS SPEAKER: James Randi, , 8:00PM, Kent Recital Hall. Woodsy Owl says for Clean Air Ride a Bike  Forest Service, U.S.D.A. 



Greg Riley·University of North Carolina·Class of 1989

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ARTS/ENTERTAINMENT

Who's Alive!

by Stephen Gomes
Strobe staff

There are very few ways to describe an intoxicatingly orgasmic event that occurs in a person's life, but when I saw The Who perform in Sullivan Stadium this summer, I would have to say that it was comparable if not superior to sex. There. Now that I said that, I can get along with the rest of the article.

The Who of 1989, are composed of 15 members: 12 studio musicians to replace the deceased Keith Moon (1978 drug overdose), and three founding members: Roger Daltrey -guitar and vocals, John Entwistle -bass and vocals, and Pete Townshend - guitar and vocals. Since the death of Keith Moon, the Who have been a floating corpse; at first trying to save the four piece band from extinction by creating a hollow, insipid rock sound in the style of a Foreigner, and secondly breaking up temporarily permanent. The mobile unit that was the Who had sputtered and died in 1982, like a 57' Chevy who's engine corroded from too much gas, guts and glory.

Townshend knew the last tour was anything but spectacular, and that is certainly what led him to believe that a 25th anniversary tour just might set the record straight. Even Townshend didn't want to go out on such a downer. The Who, statistically speaking, are the third biggest selling musical group of all time, a few blocks away from Beatle territory, and a country mile away from the Rolling Stones record numbers.

Although Townshend admits this tour was primarily financial, his instinctive attitude toward facing stadium crowds again was acutely negative. Townshend swore he wouldn't do the windmills, or perform like he used to because, "I just don't care anymore." Fortunately, he lied.

A few friends of mine rented a bus to go to the show, and we made it a

12 hour affair. We left home around 1:00 in the afternoon, arriving at Sullivan Stadium roughly 35 minutes

later. The afternoon was spent inhaling hot dogs, hamburgers, and heavy doses of bedazzling brewskies.

At around 5:30, Ron Zimmerman and I went to the stadium to buy a shirt and get ready for the show. Unfortunately, the gods up in the heavens had other ideas. One drop of rain fell, and signaled his brothers to commence attack. It started pouring. We pulled out our tickets, cursing the "rain or shine" regulations, and made our way into the stadium anyway. We were determined to see this show, pneumonia or not.

As we stood at our seats, we looked around for better positions to see this spectacular show, since the almost sixty thousand people who were scheduled to attend had not all arrived yet. We found a couple of half-decent seats the next section up, but we were still cursed to watch the show via telescreen. Nevertheless, we stayed at these seats for the entire show, half expecting to be forcibly removed by a ticket yielder.

Showtime had been delayed roughly 45 minutes. When the rain suddenly let up we gave thanks to the heavens, and in return, an incredible rainbow towered over Sullivan Stadium. God himself wanted The Who to play this night.

Eight pm, and the tarp was removed from the stage. A rug was laid down covering the wet portions of the stage, and five minutes later, the entire band, including Townshend, Entwistle and Daltrey, were out on stage. They immediately kicked into high gear, commencing with selections from Townshend's unforgettable masterpiece Tommy, such as "The Acid Queen," "We're Not Gonna Take It/See Me Feel Me," "Fiddle About" and others. Then the group cruised into some of Townshend's solo material. Halfway through, Daltrey left the stage for a short time while Townshend played electric on "Face the Face" (from *White City: A Novel*), acoustic on, "A Friend Is a Friend" (from his new album *Ironman*) and an unaccom-

Continued to page 9

BlackRain precipitates mixed feelings

by Tom Mullings
Strobe staff

Ridley Scott's *Black Rain* contains several elements which have made his previous work so successful. Like *Alien* and *Bladerunner*, a magnificent visual world has again been created. Scott introduces a present day Japan filled with huge-illuminating skyscrapers, billboards and exotic nightclubs. The lead is played by the well renowned actor Michael Douglas, who has chosen *Black Rain* as his first project since his triumphant performance in *Wall Street*.

Michael Douglas stars as Nick, a tough and efficient New York detective. He is a divorced father of two children who is suspected of illegal financial dealings with shady criminals. He handles his frustrations by racing his motorcycle, which inevitably

turns up later in the climax. His partner Charlie, is portrayed by Andy Garcia (*The Untouchables*), a clean looking, articulate man.

One afternoon, the two are having lunch in a quaint Italian restaurant when some Oriental thugs, accompanied with guns, enter. Before leaving, two Japanese businessmen are killed and a box is taken from one of the victims. The leader is chased and apprehended by the duo who learn that the Japanese embassy wants the criminal extradited to Osaka. Both Nick and Charlie are assigned to bring him there. The sinister looking criminal, Sato, is handed over to the Japanese authorities on the airplane. A moment later, Nick realizes that he has been tricked when the actual police arrive. It was then that Nick decides that he cannot leave until Sato is brought to justice. One of the difficulties with *Black Rain* is

the lack of strong character development. Despite dynamic performances by both Douglas and Garcia, many of the other performances are lost. Kate Capshaw lifelessly enters scenes as an informant for Nick, but no electricity is ever developed between the two. The Japanese police officers are all stereo-typical; unanimated adherents. Also, the heavy Japanese dialect is difficult to understand. The climax of this picture occurs much too early, leaving the final scene disappointingly dull. Finally, the title *Black Rain* comes from an opposing Japanese mobster who blames Sato's distrustful behavior on the atom bombs that were dropped there years earlier causing black rain. This picture is not disastrous but it certainly does not generate the excitement one would expect from the likes of Ridley Scott and Michael Douglas.

The Cure explodes with *Disintegration*



by Ed McGill
Strobe staff

"Our popularity has a different basis, it's not like hysteria. I think our fans feel they know us because the emotions we sing about are more personal." -Robert Smith, The Cure

With the release of their 11th album, *Disintegration*, The Cure does not break any new ground. This is because their last two brilliant recordings did the exploring. However, *Disintegration* sifts through those findings, and superbly blends the elements that have made The Cure one of the most progressive and innovative bands of the last 10 years.

Since their inception in 1979, the group, under the leadership of singer/songwriter Robert Smith, has made some of the most unusual and extraordinary music one could hope to hear; and in the process, have become phenomenally successful.

The Cure debuted on the scene with their 1979 album *Three Imaginary Boys*. They followed up that album with the release of *Seventeen Seconds* (1980), *Faith* (1981), and *Pornography* (1982), all of which offered darkly intense explorations of things falling apart. The Cure continued to evolve and change, asserting their individuality and defying musical categorization. *Disintegration* is an exploration into a music which presents an intense emotional and atmospheric mood, a mood only matched by the album's moving and

powerful lyrics. "With this album, it was like the old recording days when we made up a subdued atmosphere," says Smith. "We were playing straight through the night, which we hadn't done since *Pornography*. Things got very intense!" Intense seems to be a great word for the feelings *Disintegration* puts forth. From the emotionally hypnotic sounds of "Plain-song," which opens the album, to the enchantingly depressing "Untitled," the mood on this album cannot be described as anything but eerie exhilaration.

Robert Smith puts forth some of his most probing and poetic lyrics to date. On the song "Pictures of You," Smith reveals his long desire for a past love: *I've been looking so long at these pictures of you/I almost believe they are real, I've been looking so long at these pictures of you/that I almost believe that these pictures are all that I feel; If only I'd thought of the right words/I could have held on to your heart/If only I'd thought of the right words/I wouldn't be breaking apart.*

Smith sings this song with such emotional vigor that he claims he has to prepare mentally for the song. "The whole studio situation has to be geared into doing emotional songs. I think you have to live a song, so vocal intensity means a lot to me," explains Smith. "Pictures of You" is over seven minutes long and had to be done in one take. So I had to get it right. I went out for a walk around the house we were recording in and watched the sun come up. I get naturally despondent watching the sunrise, and when I recorded the song, I got just what I wanted."

Musically, the album is breathtaking. The advantages of the compact disc helped The Cure define a mood for the album. Smith explains, "I wanted to utilize the time you're allowed on a compact disc. I wanted to be able to stretch an idea over an hour and keep a theme running without having to worry about the constraints of 20 minutes a side."

With *Disintegration* having already gone platinum (one million copies sold), Smith seems to have taken the right steps in solidifying the band's position as one of the top acts in the music industry. But Smith doesn't seem to be interested in this aspect of The Cure's success: "Just because we are popular, I don't think we should water down what we do to please everyone. We already sell millions of records more than I ever dreamed that we would, so I'm not about to look at sales and say 'God! we're slipping boys, let's make another *Lovcats*.'" But what of the band's future, Bob? "I'd like to stop it before it reaches the top of an imaginary hill, and then slides back down again." Smith describes rock stars past their prime as being 'undignified.' Outloud, he fantasizes about living a 'normal' life, of finding a house with a garden somewhere in the country where he can spend his time reading, instead of writing his often torturous songs.

One can only hope that his dream will not come true. "We are not seeking to replace commercial pop because it would be impossible... people are always a little bit nervous of us, but that's good. We should never be safe." -Robert Smith, The Cure



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Who's alive

From page 8

panied acoustic version of "I'm One" (from the Who's *Quadrophenia*).

The Who covered the entire spectre of their careers, and one could sense the timeless aspect of each song that they had uncovered. But there was a method to their madness, so The Who was careful not to downgrade the quality of the show by playing too much from one era. 25 years of music was covered in this show. There was a feeling of accomplishment in the air when they finished; something few other groups could brag about, including the Stones.

The Who played for an hour and a half, had a short break, and came back out for another hour and a half. Surprisingly enough, Daltrey played acoustic on three songs during the show, something he hardly ever did during the heyday of The Who, back in the early seventies. The first song after the break, "Too Much of Anything" was one of the most surprising songs of the show, featuring Roger Daltrey and Pete Townshend on acoustic guitars. The audience hushed up a bit, since this perplexing song was an obscure album track from the early 1970's and not that well known. But I guess that's what made it more or less amazing.

Since Townshend was doing his solo material, Daltrey and Entwistle both got chances to play the tunes they wanted to play as well. Entwistle played "My Wife" and "Boris the Spider," his "theme songs," and Daltrey played Bo Diddley's classic, "I'm A Man" (from the Who's first album, *My Generation*, 1965) and one of his favorite Who singles, "I Can See For Miles."

Naturally, the Who covered their classics. "My Generation," "I Can't Explain," "Won't Get Fooled Again," "Baba O'Riley," and "Love Reign

O'er Me" were all played selectively, and of course, were the high points of the show.

"Won't Get Fooled Again" was the closer, but what was even more impressive was the encore. Daltrey came back out on stage five minutes later with an acoustic strapped around his neck. He gave a brief monologue, and picked his way into Jimi Hendrix's first single, "Hey Joe." The backup band kicked in shortly, and Townshend came on with an electric guitar and played the most amazing solo of the night, much better than the solos played by their hired hand, Brian Bolton.

That song was followed up with the newest Who song, entitled "Dig." Actually, Townshend was finishing up on his latest solo project entitled, *The Ironman* (a musical adaptation of a play by Ted Hughes, Poet Laureate of England) when the Who's somewhat defunct manager, Bill Curbishley, suggested that he put the Who onto a couple of songs on the album, A: to sell more records and B: to promote the tour. Townshend agreed, and hence, "Dig," lyric sheets and all, live.

The final encore song was a great cover of a cover. The late great Eddie Cochran recorded his biggest hit "Summertime Blues" in the late fifties, and The Who (with Keith Moon) released their live version of it as well, as a single from their *Live At Leeds* album, circa. 1970. This was one of their favorite tunes, and it was obvious that their musical spirits had been lifted for this, definitely their final tour. The show was a truly memorable experience.

The show ended on a high note, but it took us an hour to get out of the parking lot after the conclusion of the last song, and we didn't get home until 2:00 AM. We were very tired, extremely hungry, but musically satisfied.



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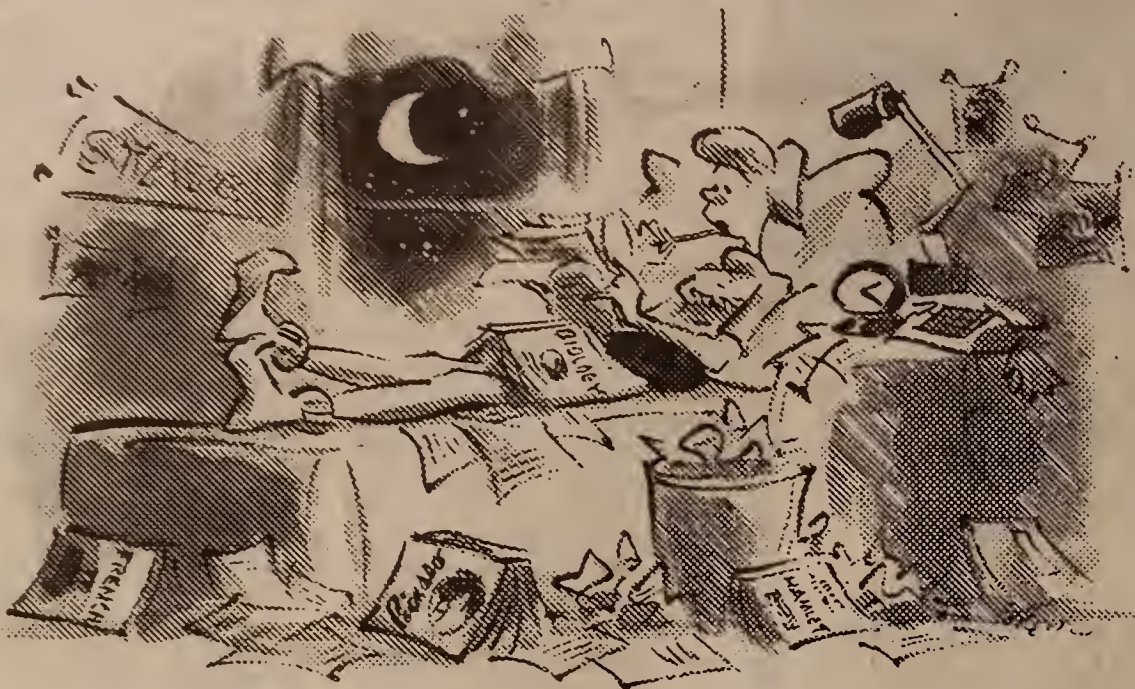
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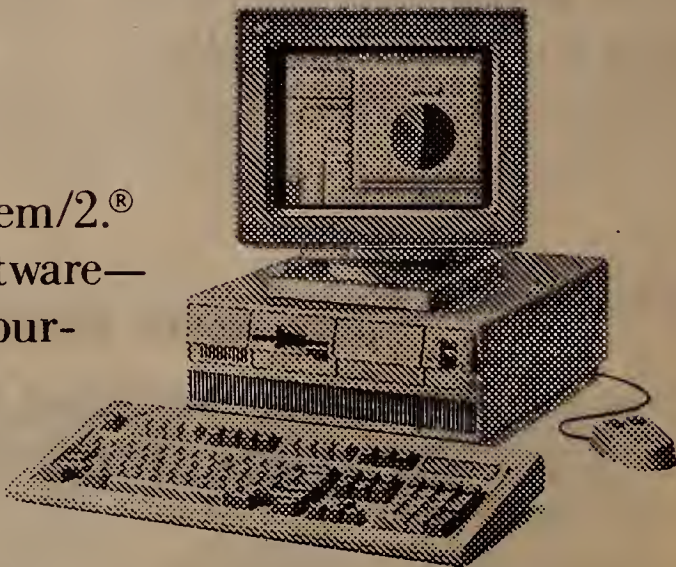


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SPORTS

Falcons look to win

by Ed McGill
Strobe staff

In 1985, The Fitchburg State College Football team played New York Maritime. The Falcons won that game, and now 34 games later, they are still seeking their second victory. One would think morale would be low, being on a team which has the longest current losing streak in the nation. But this is not the case on the 1989 Falcon Football team.

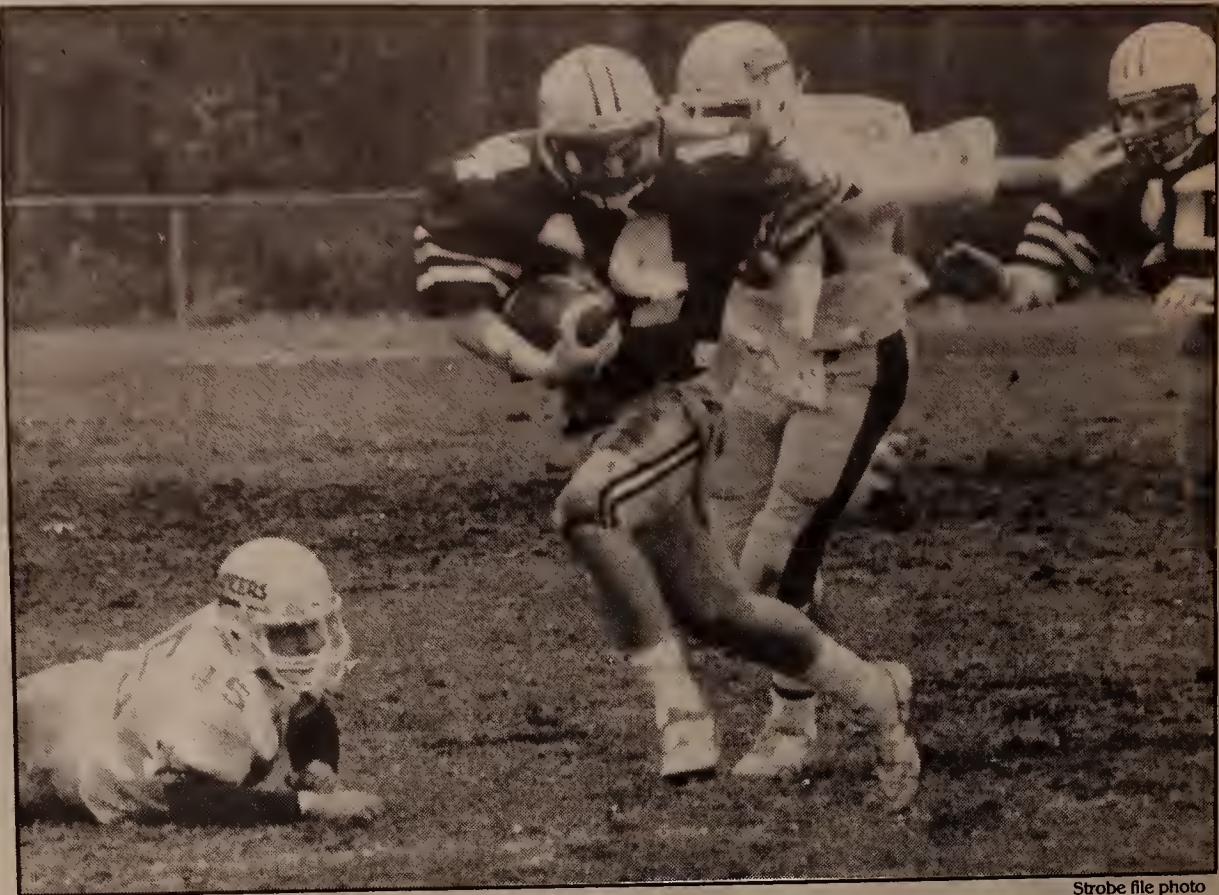
With attention to the streak reaching a national level (ESPN, USA Today, AP Sportswire), Brian James, leading the team in receiving (8-127 yds.), explains the teams situation. "The morale on this team started very low. But then we really started playing well together and the morale started to climb. We lost to Westfield State last week 6-0. The defense played an incredible game. So, this week during practice, they are really getting behind us (the offense). We are all working very hard and we are also working together."

The student body seems to be working with the team also. Last semester, a ballot was introduced to the student body asking them which sports programs they thought should

keep operating at FSC. In an overwhelming response, 88 percent of the voters elected that football was too important to be dropped from the school.

The Falcons are also plagued by injury this year. Fullback Gary Fountain, who carried the ball for 129 yards in the Falcons opening game, is sidelined for at least another 2-4 weeks. The Falcons do seem to be on the right track though. A 6-0 loss to Westfield State, played in the scattered remains of Hurricane Hugo, shows the strength and prowess of the defensive squad. And with the talent that the offensive squad possesses, they will certainly start lighting up the scoreboard.

In fact, the talent which this Falcon squad possesses, seems to be a big bright spot in the future of Fitchburg State Football. "If we can learn to exploit our talents," says James, "we have the potential to be the best football team in division III." With that sort of attitude and determination, the Falcons are sure to soar in upcoming games. The Falcons will travel to Mass. Maritime this Saturday, game time will be at 1:00pm.



Strobe file photo

Football Team Loses Games But Not Morale.

Bruins plan to skate more offensive style

by David Walsh
Strobe staff

Don't be alarmed Bruins fans! The use of a more offensive style of play, announced by new Bruins coach Mike Milbury, will not alter the bruising image the Bruins have earned over the years.

Last season, the Bruins failed to score 300 goals for the first time in 16 seasons. Boston lost many one point games due to the lack of a big name scorer. Milbury, who replaces the beloved Terry O'Reilly, has implemented a new offensive style in which the defensemen will become more involved in the offensive strategy. This will help to create many 3-1 and 2-1 opportunities.

The biggest drawback to the whole system involves the danger of having a defenseman caught up in the ice while the opposing team is on the attack. Milbury obviously has faith in goaltenders: Andy Moog and Reggie Lemelin.

Harry Sinden, Bruins general manager, once again failed to acquire a big name scorer during the off-season. Instead, Sinden went bonkers signing free agents for the Bruins Farm team in Maine. This move may come back to haunt him later in the season. Boston will once again rely on the services of Cam Neely, Craig Janney, and Bobby Joyce to provide the bulk of the scoring. The Bruins also hope that Bobby Carpenter, Ken Linesman, and Bobby Sweeney will rebound after last years disappointing season.

The defense will still be anchored by All-Star Ray Bourque. Bourque provides a valuable asset to the Bruins attack. His solid defense is

matched by his goal scoring ability which is exactly what coach Milbury is looking for in his defensemen. Bourque will be joined by Glen Wes-

ley, who Bruins officials figure 1989-90 will be his year to blossom. Rounding out the defense are Allen Pederson, Michael Thelvin, and cult figure Bruce "shoe-shoe" Shoenbottom.

Boston's goaltending tandem of Moog and Lemelin are arguably the best goaltending pair in the National Hockey League. Both Goalies can always be counted on for the big save when the Bruins really need it.

Finally, the Bruins could have as many as five rookies on the squad this year. Rob Cimetto, last years #1 draft pick, Shayne Stephenson, and Finnish product Jarmo Karkelenien, all figure to be a big part of the plan come opening night.

The talent of this team remains immense. Boston must establish its new style early in the season since this could be the difference between an early exit or a return to the Stanley Cup Finals.

Rebuilding year for FSC soccer

by David Walsh
Strobe staff

This year, the Fitchburg State College Soccer team takes on the unenviable task of rebuilding a team; who a year ago qualified for the NCAA Tournament.

The loss of key players, such as goalkeeper Bob Jacobs, leading scorer Matt Shea, and defensive stand-out Mike Lee, has forced coach Malcolm Macpherson to rely heavily on a young crop of Freshmen and Sophomores. In fact, 9 freshmen have been added to the roster this year. But this young team has not disappointed anybody so far this year. After a tough 2-0 loss to Western New England College, the Falcons rebounded with victories over Rhode Island College (1-0) and University of Massachusetts Boston (4-0).

Freshman Goalkeeper Tim Paquette posted the shutout against Rhode Island College, and David

Hughes shutout UMASS. Hughes is in his second year with the team and hails from Medway, MA.

Jason Malone, the 2nd leading scorer last season, leads the team in scoring after icing in two goals and dishing out one assist in the victory over UMASS.

With the heart this team has shown, and the brilliant strategies of coach Macpherson, The falcons are sure to have another successful season.

Returning from last years squad are: David Hughes, Jason Malone, Sean Mullen, Rick Vasile, Mike Kramer, Charles Clark, Gordon Cook, Jim Krone, Roy Provost, Stephen Petraske and James Hodgson.

Freshman include: Tim Paquette, Peter Burns, Mike Cirillo, Bill Burke, Brian Costa, Eric Ringuette, P.J. Nicholls, Bill Payne, and Will "The Thrill" Thompson.

Frankly Speaking

by Phil Frank

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